

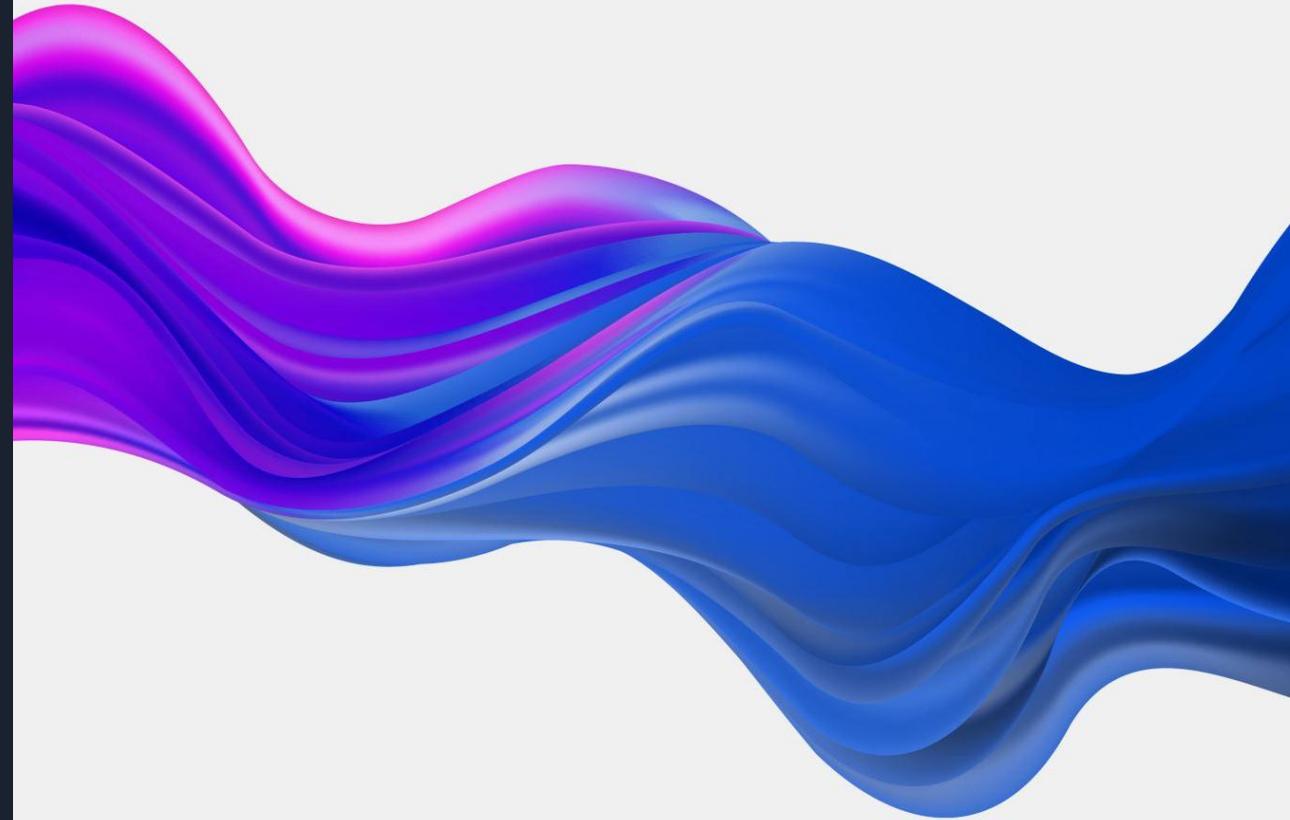
Effective and equitable assessment preparation across diverse study modes

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Assessment, technology and diverse study modes

How to effectively and equitably prepare internal, online synchronous and online asynchronous students for assessments within the same unit?

How might digital technologies be used?

Unit: Teaching EAL/D Learners

Students: 95 internal and 103 online (sync and async)

Task: Written critique and scaffolding plan

Professional Standards Framework (PSF)

Framework for Enhancing Assessment

A3 Assess and give feedback for learning

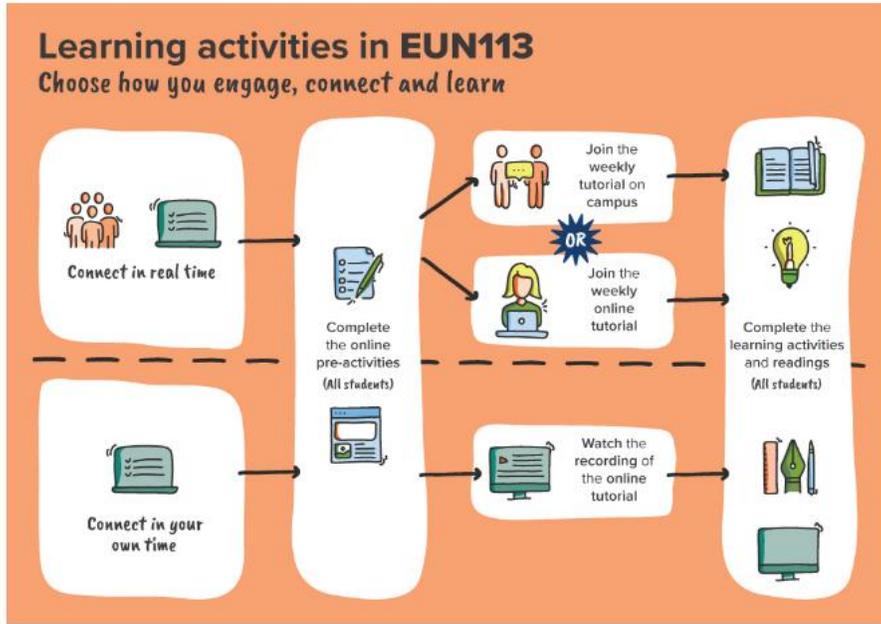
Scaffolding Complexity of Assessment Tasks

K4 Appropriate use of digital and/or other technologies, and resources for learning

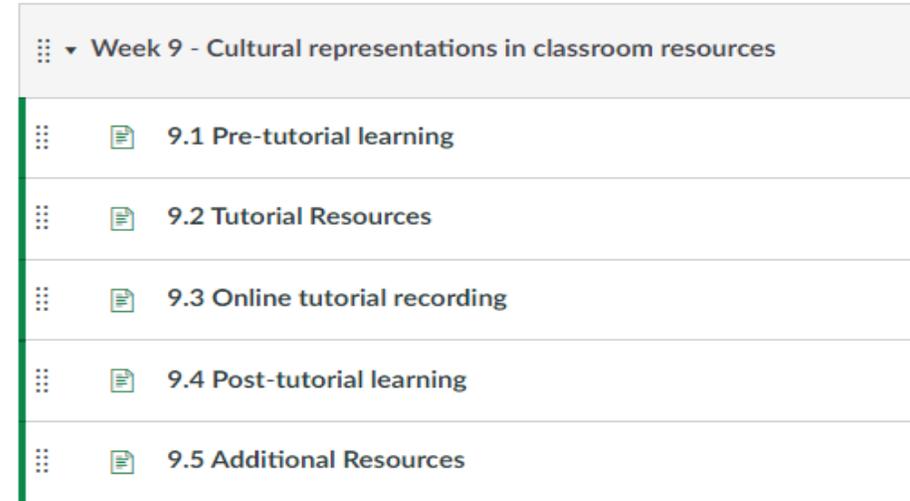
Diverse Range of Inclusive Assessment Instruments

V2 Promote engagement in learning and equity of opportunity for all to reach their potential

1. Legitimising diverse study modes



2. Consistent modular structure for self-paced learning



3. Assessment walk through videos

Top Videos					
	Video Details	Plays	Unique Viewers	Avg. Completion Rate	Score
1	 EUN113 Assignment 2 Examples from Previous Students By Ronan Kelly	▶ 177	▶ 116	✔ 56.9%	8.9/10

4. Assessment Q&A Padlet

EUN113 Assessment 2 Teaching Resource Critique Q & A

These post any questions that you have about assessment 2 tasks and I will answer them. Good luck with your assignment, Ronan ☺

Posts on the board include:

- Questions about assignment examples.
- Comments on the usefulness of resources.
- A 'Thanks' message.
- A video thumbnail for 'About the video'.

Impact



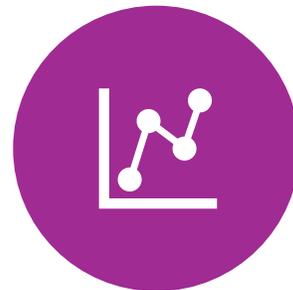
Highly positive feedback in student evaluation surveys



Assessment walk through videos ranked 1st in Canvas learning analytics



High number of responses on Padlet Q&A



Comparative grade analysis found that the online cohort had a higher average (+3.4%) and median (+3.6%) grade than the internal cohort.

Challenges

- Difficult to identify online synchronous and asynchronous cohorts in practice.
- Other Padlets based on weekly learning activities were not successful; assessment drives learning.
- Challenges assumption that online students will not be as well prepared for assessment.

Conclusion

Using digital technologies to support students across diverse study modes does not require creating parallel pathways through the unit.

Instead, digital technologies can be used to create a shared pathway, which is flexible and sustainable, to support students across all study modes.



A final thought on group work...



The screenshot shows the top section of a journal article page. On the left is a small cover image of the journal. To its right is the journal title 'Higher Education Research & Development' with a 'Latest Articles' link. Below the title are two buttons: 'Submit an article' (green) and 'Journal homepage' (blue). On the right side of the header is a search bar with the placeholder text 'Enter keywords, authors, DOI, etc', a dropdown menu set to 'This Journal', and a search icon. Below the search bar is a link for 'Advanced search'. On the left side of the article content area, there are statistics: '507 Views', '0 CrossRef citations to date', and '9 Altmetric'. In the center, there is a 'Listen' button with a speaker icon. To the right of the article title is an 'Open access' icon. The article title is '‘More group work would be nice’: exploring peer interaction and belonging in the first-year experiences of culturally and linguistically diverse migrant and refugee students'. Below the title are the authors' names: 'Ronan Kelly', 'Sam Cunningham', 'Freya Wright-Brough', and 'Henk Huijser', each with an ORCID icon. Below the authors is the publication information: 'Received 06 Feb 2024, Accepted 15 Sep 2024, Published online: 04 Nov 2024'. At the bottom left is a 'Cite this article' button, and at the bottom right is a 'Check for updates' button.

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Research Article

‘More group work would be nice’: exploring peer interaction and belonging in the first-year experiences of culturally and linguistically diverse migrant and refugee students

Ronan Kelly , Sam Cunningham , Freya Wright-Brough  & Henk Huijser 

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